TO ARCHITECTS.

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Advertisements so received will of course also be inserted, without extra charge, in the English Edition; these must be forwarded, as above, by the [illegible] of the month.

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No charge whatever will be incurred by the manufacturer for the engravings, but it is absolutely essential that the Editor be supplied with drawings of the objects to be exhibited, prior to the latter being sent to the place of exhibition.

The first part will be published in May, previously to which no engraving will be allowed to appear. The Editor will be happy to receive communications, either personally or by letter, at his office, Marlborough-chambers, 49, Pall-mall.

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Among the plates, will be found the following list of plates:—

Frontispiece.—Fac-simile of original Persian [illegible] designs for Cashmeres, lithographed by F. Bedford, twelve printings; this plate is published at the expense of Government, for distribution among the Schools of Design. Fresco Ceiling in the Vermed Palace, Rome, by Francesco Albano, nine printings, with colouring by hand. Indian Jewel Embroidery, four printings. Pattern from a petticoat belonging to the black statue of the Virgin Mary at Loretto. Vase of blue and white glass found at Pompeii, now in the Museum at Naples, from a drawing, full size, by Pietro Mastrianni; the pattern now for the first time printed complete in colours (the owners of these plates have been purchased by Government, for distribution among the Schools of Design). This plate is accompanied by an Essay by Arthur Ashpitel, Esq., F.S.A. Ceiling of the [illegible], Perugia, painted in 1500 by Pietro Perugino and his pupils (eleven printings in colours and gold), with a descriptive Essay by Digby Wyatt, Esq. Cassone from the Church of San Domenico, at Perugia, five printings, lithographed by F. Bedford, with descriptive Essay by Digby Wyatt, Esq. Ancient German appliqué Embroidery, six printings, colours and gold, from an ancient state chair belonging to the Elector of Saxony. Pattern for appliqué Embroidery. Ancient embroidered Ceiling in the Gallery of [illegible] Hall, the ceiling is 126 feet in length and 22 feet in width; it is now for the first time published, and is the richest specimen of Elizabethan architecture in England.

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